





**CANADIAN**

**ART**

**LIBRARIES**

newsletter

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## CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of  
CASLIS, Canadian Library Association

vol. 10, no.1, November 1985

Editor: Melva J. Dwyer ISSN 0702-7249

## EDITORIAL

Since this issue of the CARLIS Newsletter begins volume 10, it is perhaps in order to write a brief survey of the rather hit and miss history of the publication.

A Newsletter was begun in August, 1971 after CLA's meeting in Vancouver in June. At the time, the Art Librarians had formed a Committee of CASLIS since there were not enough to be a Section. Seven Newsheets, varying from two to four pages, were edited by Diana Kraetschmer (Cooper), Reference Librarian at the Fine Arts Library, the University of British Columbia.

At the June, 1975 meeting in Toronto, Kathy Zimon, from the University of Calgary, was asked to edit an upgraded publication, since it was thought this was one of the best ways of keeping the Art Librarians as a functioning group. Kathy edited two volumes (2 and 3), each with four issues which brought the newsletter to the Spring/Summer, 1978.

Pat Parnell, Education Library, University of Saskatchewan, then followed and published two issues after which Mary Williamson, York University Fine Arts Bibliographer, undertook the job. Mary produced six issues to take us through volume 5. Isabel Van Lierde, National Gallery of Canada Library edited three issues, namely volume 6 (2 numbers) and 7 (1 number). Since then, I have been editor, beginning with volume 8 number 1. Although I would like to produce four issues per year, I have found that three seem to be my maximum. The next issue, therefore, should appear early in March, 1986 with a deadline for material to be included February 14, 1986.

You will find in this issue several items of interest which were sent in by Christine Sammon, Mary Williamson and Loren Singer. Thank you all.

How about some news from other readers for the spring issue? By that time we should also have programme information for our Quebec City meeting next June. That city offers much for the Art and Architecture librarian so begin to plan now to attend.

Melva J. Dwyer, Editor  
CARLIS Newsletter  
603 - 2233 Allison Road  
Vancouver, B.C. V6T 1T7

CARLIS ANNUAL MEETING, GLENBOW MUSEUM, CALGARY

June 13, 1985

MINUTES

The meeting was chaired by Jan Roseneder, Chairperson of CARLIS. Eleven members were present. Jan introduced Daphne Dufresne who as the incoming chair and will be planning the next meeting in Quebec City.

The minutes of the previous annual meeting which appeared in the Newsletter, November 1984 were approved as published.

Membership Fees: Jan Roseneder has verified with the CASLIS executive that CARLIS cannot charge a separate \$2.00 membership fee.

ARLIS/NA Canadian Representative: Loren Singer announced that due to Michele Laing's maternity leave, she will complete Michele's term as Canadian representative. Loren welcomes any suggestions or feedback from CARLIS members.

Nominations and Elections Committee: Jan Roseneder presented the report of the committee whose members were Christine Sammon and Jo Beglo. She explained that since all CARLIS executive positions are of 2 years duration, only that of Vice President/President elect became vacant this year. Ken Chamberlain, head librarian, Emily Carr College of Art and Design had been elected to the position by acclamation.

CARLIS Newsletter: The editor, Melva Dwyer reported that she had produced 3 issues of the Newsletter: July 1984, November 1984 and March 1985. The mailing list coming from CLA headquarters is still very large varying from 200 to 246 names per issue. This number does not reflect the number of CARLIS members. A large number on the list are special libraries and librarians working in business and industry who have apparently checked the CARLIS box on the CLA application form.

CARLIS has been approached on several occasions for subscriptions for the Newsletter. Jan Roseneder will verify with the CASLIS executive re the possibility of having \$5.00 subscriptions to the Newsletter.

It was moved that Melva Dwyer continue as editor. She reported that she hoped to produce three issues again in the 1985/86 year.

Melva J. Dwyer Award: Kathy Zimon proposed the establishment of a Melva J. Dwyer award for "the best reference publication on a Canadian art topic" or "the most useful art reference tool that best fills the largest gap in our Canadian art reference sources". The award to be given every 2 years. The awards committee would consist of the Chair, Vice Chair and 2 other appointed CARLIS members who would develop the necessary criteria. Jan Roseneder has contacted the CASLIS executive who have agreed to the award. It was moved and seconded that the award be constituted as suggested, to be made every 2 years.

CLA 1986 - Quebec City: Daphne Dufresne, incoming chairperson of CARLIS, proposed a 2 day session for next year's meeting. She suggested that one day could be devoted to tours of the numerous museums and architectural sites in Quebec City. The problem of translation was mentioned but this should not present the same problem as it did at IFLA in Montreal.

Topics for speakers were suggested by Daphne Dufresne and Jacquie Hunter. Both architectural subjects and something on exhibition catalogues were mentioned.

Other Business: Since there were no other topics for discussion, Jan Roseneder offered a vote of thanks to the Glenbow Museum and CLEA for providing the meeting room and refreshments. She also thanked Kathy Zimon for arranging the programme of speakers for the morning session.

Daphne Dufresne thanked Jan Roseneder for her work in arranging and chairing the CARLIS meetings at CLA 1984, Toronto and this meeting, Calgary, 1985.

The meeting adjourned and the delegates proceeded to a tour of both the Glenbow Photo Archives and Art Department.

Helen Apouchtine, Secretary.

#### HISTORIC SITES/ARCHAEOLOGICAL SURVEY LIBRARY

Edmonton, Alberta

The Historic Sites/Archaeological Survey Library in Old St. Stephen's College is a branch of the Historical Resources Library, situated at the Provincial Museum and Archives. It is a part of a system which also includes the libraries of the Ukrainian Cultural Heritage Village and the Tyrrell Museum of Paleontology in Drumheller and is primarily a research library intended to serve the staff. Members of the public cannot borrow material but they may consult it in the library.

The 2300 archaeological items range from prehistoric hunter-gatherer foraging strategies, through archaeological method and theory, to site specific present-day archaeological investigations and impact assessments.

The history collection of 3000 items reflects the emphasis on the conservation, restoration, interpretation and management of Alberta's historic sites and architecture. About 400 local histories portray the pioneers and development of their communities.

With approximately 130 periodicals and access to those of the larger Historical Resources Library, the staff can keep informed of current work and publications or they can use back issues of Alberta History, The Beaver, the RCMP's Red and Gold, etc., for their own research. Journals such as Arctic Anthropology, Historical Archaeology, Plains Anthropologist, Interdisciplinary History, Old House Journal, Prairie Forum, Technology and Conservation, Architectural Design supplement the collection.

Overall, the Library is a compendium of Alberta archaeology, history and cultural resource management. It is open to all from 8:15 to 4:30 p.m., Monday to Friday. From: Alberta Past 1, no.2: 8, August 1985.

IFLA Art Section Preconference Program

August 16 - 17, 1985

Eighty-eight Art Librarians from European and North American libraries met in Chicago for two days prior to the general IFLA conference. Fourteen papers were presented on the theme: Art Libraries and Art Documentation, several visits were made and hospitality was ever present.

Philip Pacey, Lancashire Polytechnic and chair of the Art Section gave the keynote address to open the seminar: Universal Availability of Art Publications in a Global Context. Papers were also presented by Mary Williamson, York University and Roy Engfield, National Gallery Library. For a complete listing see below.

A slide presentation on Chicago architecture by Paul Glassman, Art Institute of Chicago, opened the session on the second day. A Saturday afternoon visit to the architectural offices of Skidmore, Owings and Merrill proved to be very exciting as we saw how computers can be used to produce very sophisticated architectural presentations.

A reception at the Museum of Contemporary Art sponsored by Ars Libri was enjoyed as was the luncheon at the Prairie Avenue Bookshop. The final pre-conference event was an evening boat excursion on the river and lake to see some of Chicago's outstanding architecture from that perspective.

Canadian librarians who attended all or part of the pre-conference were: Daphne Dufresne, Roy Engfield, Alison Girling, Madeline Rolin, Daphne Roloff, Mary Williamson and your editor.

LIST OF PAPERS: in order of presentation (1 paper not received, 1 slide show)

Pacey, Philip. The Universal Availability of Art Publications: a Global Context.

Rabben, Anne Lise and Bonafede, Cecilie W. Art Librarian-ship in Norway.

Shaw, J. Margaret. AARTI: Australian Art Index.

Kendall, Sue Ann. Archives of American Art/Smithsonian Institution.

Williamson, Mary F. To Know Ourselves: a Canadian Perspective on National Art Bibliography.

Maddrell, Sue. Art Documentation Service, Australia.

Bruegmann, Robert. Architecture without the Capital A: Documentation in a Post-Modern Age.

Engfield, Roy H. Artists in Canada Data Base.

Margolin, Victor. From the History of the Decorative Arts to the History of Design: Some Problems of Documentation.

Heusser, Hans-Jörg. AICARC and the Archives of Modern Art.

Giral, Angela. Architectural Drawings: an Automated Indexing and Retrieval System.

Phillpot, Clive. Art Libraries for the People.



IFLA Conference, August 18 - 22, 1985

The Art Libraries Section of IFLA began meetings on Sunday, August 18th after a most successful two day pre-conference seminar. The opening business meeting, conducted by chair Philip Pacey, heard the announcement of the election results: Margaret Shaw, National Gallery of Australia was elected chair, Mary Williamson, York University, Secretary and Nancy Allen, Museum of Fine Arts, Boston, Treasurer.

Many of the delegates spent Sunday afternoon paying a visit to the Frank Lloyd Wright buildings in Oak Park, a suburb of Chicago. Unity Temple and the Frank Lloyd Wright home and studio (presently being restored) were visited at the beginning and end of a walking tour which took us past a number of houses designed by Wright.

The second session on Tuesday, August 20th, was held at the Chicago Art Institute Library where demonstrations of RLIN, SCIPLO, ARTSCAN and ARTQUEST were held. A tour of the library's slide collection was also included. A visit to the library of the School of the Chicago Art Institute was also in order.

At Wednesday's session on Networks of Information about Art, two papers were presented: The State of the Getty: Projects and Plans of the J. Paul Getty Trust by Marilyn L. Schmitt and Visual Resources: Proposal for an Ideal Network by Helen E. Roberts, Fogg Art Museum.

The final Art Libraries section meeting was the second Standing Committee meeting, August 22nd, when the medium term programme for the section was discussed along with plans for next year's meeting in Tokyo.

This year, instead of having Thursday set aside for day trips for conference delegates, the final Saturday was scheduled instead. Although this arrangement meant for greater continuity of meetings, it did mean that some of us who had to cut the conference short were unable to participate. Next year in Japan, I believe that a return to the Thursday is being considered.

MORE IFLA NEWS

The IFLA Section of Art Libraries has received a grant from the Getty Trust to subsidize publication of the Section's Newsletter over the next five years. This means that it will be possible, beginning with issue no. 15 in 1986, to broaden the free mailing list beyond the immediate membership to include individuals and libraries who would benefit professionally from being able to read about art libraries and art librarianship around the world. A typical issue of the Newsletter (which is published three times a year) contains advance news and reports of the annual conference in August (Tokyo in 1986), reports of related meetings and colloquia and of art libraries' societies worldwide, plus the regular "Professional Literature Update." If you or your library would benefit from receiving the Newsletter, write to:

Ms. Nancy S. Allen, Treasurer  
IFLA Section of Art Libraries  
Library  
Museum of Fine Arts  
Boston, Mass. 02115

Mary Williamson,  
Secretary  
IFLA Section of Art Librar

Canadian Association of Research Libraries  
Association des bibliothèques de recherche du Canada

LIBRARY NEWSRELEASE

FOR IMMEDIATE RELEASE  
September 30, 1985

FOR MORE INFORMATION CONTACT:  
Bonita Jehu, (613) 278-2712

CANADIAN ASSOCIATION OF RESEARCH LIBRARIES  
AWARDED GRANT TO SUPPORT USER ASSISTANCE PROJECT

GEAC Computers International Inc., Markham, Ontario, has awarded a grant of \$10,000. to the Canadian Association of Research Libraries to support a user assistance project (public services). GEAC Computers International Inc. is a major Canadian producer of computer systems and software.

The user assistance project is designed to assist participating libraries in conducting studies of specific public service areas which they wish to investigate and to improve. The project was developed by the Office of Management Studies (OMS) of the Association of Research Libraries to improve the capacity of participating libraries to analyze, modify and adapt their public services programmes to changing economic, technological and user needs.

The process used to conduct the study is one of assisted self-study. Participating libraries will identify the area(s) they wish to study, determine the extent to which they wish to investigate it, and conduct the study using the structure developed by the Office of Management Studies (OMS). OMS will provide assistance during the project.

The timetable for participating libraries will be determined by the library in consultation with OMS. Based on past experience, however, it is anticipated that this type of study takes between nine and twelve months, depending on the size of the project. Studies will begin in 1986.

Anticipated benefits of the project include increased user satisfaction; increased production and integration of technology to improve library services; improvement in making resources available; better definitions of the user community in terms of information needs and patterns of use, etc.

The Office of Management Studies (OMS) provides training, consultation, and publications related to library operations and management. It is part of the Association of Research Libraries, a group of 118 academic and research libraries in the United States and Canada.

The Canadian Association of Research Libraries is an association of twenty academic and research libraries whose purpose is to provide organized leadership to the Canadian research library community; to work toward the realization of a national research library resource-sharing network; to increase the capacity of individual member libraries to provide effective support of scholarship and research at national, regional, and local levels.

Canadian Association of Research Libraries  
Association des bibliothèques de recherche du Canada

DIFFUSION IMMÉDIATE

Le 30 septembre 1985

L'ASSOCIATION DES BIBLIOTHÈQUES DE RECHERCHE DU CANADA  
REÇOIT UNE CONTRIBUTION POUR UN PROJET D'AIDE AUX USAGERS

La GEAC Computers International Inc., de Markham (Ontario), vient de verser une contribution de 10 000 dollars à l'Association des bibliothèques de recherche du Canada pour appuyer la mise en œuvre d'un projet d'aide aux usagers des services publics. La GEAC est un important producteur canadien de logiciels.

Le projet d'aide aux usagers a comme objectif d'aider les bibliothèques participantes à mener des études sur des secteurs précis de services publics qu'elles désirent mieux connaître et améliorer. Le processus a été mis au point par l'OMS, l'Office of Management Studies de l'Association of Research Libraries, afin de mieux permettre aux bibliothèques participantes d'analyser leurs programmes de services publics pour ensuite les adapter à l'évolution des budgets, de la technologie et des besoins des usagers.

Le processus en est un d'auto-analyse avec assistance. Les bibliothèques participantes définiront les secteurs qu'elles désirent étudier, délimiteront l'envergure de l'enquête et effectueront l'étude en utilisant le procédé mis au point par l'OMS, dont l'aide sera disponible au cours du projet.

L'échéancier de l'étude sera déterminé par les bibliothèques participantes, en collaboration avec l'OMS. L'expérience révèle toutefois que ce genre d'étude prend de neuf à douze mois, selon l'ampleur du projet. Les premières études sont prévues pour 1986.

Parmi les retombées du projet, on prévoit une plus grande satisfaction des usagers, l'introduction et l'intégration de technologie nouvelle pour l'amélioration des services bibliothécaires, une plus grande disponibilité des ressources, une meilleure définition des besoins et des habitudes des usagers, etc.

L'OMS fournira la formation, la consultation et la documentation relatives au fonctionnement et à la gestion des bibliothèques. L'OMS relève de l'Association of Research Libraries, qui regroupe 118 bibliothèques universitaires et de recherche au Canada et aux États-Unis.

L'Association des bibliothèques de recherche du Canada est un groupement de 29 bibliothèques universitaires et de recherche, dont l'objectif est d'offrir une orientation concertée aux bibliothèques de recherche canadiennes, de concrétiser l'implantation d'un réseau de partage des ressources des bibliothèques à l'échelle nationale et de permettre à chaque bibliothèque membre d'être mieux en mesure d'appuyer efficacement l'érudition et la recherche aux niveaux local, régional et national.

POUR DE PLUS AMPLES RENSEIGNEMENTS, COMMUNIQUER AVEC:  
Bonita Jehu, (613) 278-2712.

## ALBERTA COLLEGE OF ART

On July 1, 1985 the Alberta College of Art officially ended a 10 year struggle and separated from the Southern Alberta Institute of Technology, becoming an autonomous institute. The Alberta College of Art had been a department of SAIT for over 65 years prior to this point. With this act of separation, the College became Canada's fourth art college, joining Emily Carr College of Art and Design, Ontario College of Art and the Nova Scotia College of Art and Design.

A small library of some 10,000 volumes, 70,000 slides, 103 films, and 85 periodical subscriptions supports a student body of some 650 and a staff of 60. As the College hopes to become a degree granting institution, it is hoped that the library will receive a considerable increase in its budget over the next few years to enable it to support this status. The library staff consists of one professional Librarian, one Library Technician, one Library Assistant, two Clerk Typists and one FTE position.

Thanks are due to many people who helped the library to plan for autonomy. Valuable advice came in particular from Mr. Ken Chamberlain, Head Librarian at the Emily Carr College of Art and Design and from Mr. Mike Parkinson, former Librarian of the Alberta College of Art.--- Christine E. Sammon, Librarian.

## NEWS FROM MONTREAL

Loren Singer, Fine Arts Librarian, Concordia University, Montreal sent press reports, museum and government releases to your editor about a recent development being proposed for the art library scene in Montreal. The announcements were made during the last week of September from both the Province of Québec's Sub Committee on Libraries and the Montreal Museum of Fine Arts.

The proposal calls for a centralized Fine Arts Library jointly sponsored by the province of Québec, Montreal Museum of Fine Arts and Bell Canada Enterprises. The projected cost would be \$15 million.

The universities of Montreal, Concordia, UQAM and McGill are being asked to participate by sharing their resources for a large research Fine Arts library. The proposal was announced without much, if any, prior consultation with the universities. Needless to say, great concern is felt by these institutions, since they cannot see such centralization as strengthening their own services. In the long run, it would be a drain of resources required by their own faculty and students. As one editorial points out, the needs of a museum library are quite different to those of a university.

The chairman of the Board of the Museum of Fine Arts, Bernard Lamarre, is reported as stating that, "the library will go ahead with or without the collaboration of the universities." The annual operating costs for the proposed art library are estimated at upwards of \$1 million a year with the province of Québec expected to defray \$750,000 a year.

The proposed new facility is to be built on a block of land across Sherbrooke Street from the present Museum of Fine Arts. It would include a major commercial development as well as the library. Bell Canada Enterprises is involved with this aspect of the proposal. If the plans proceed, the facility would be completed in 1989.

Editorials criticizing the proposal appeared in The Gazette, Montreal on October 4, October 7 and October 8.

Ann Abid is the new head librarian at the Cleveland Museum of Art. Previously Ms Abid had been at the St. Louis Art Museum for 22 years.

Elizabeth Cleaver, internationally acclaimed illustrator of children's books, died in Montreal early in August.

Alison Girling is at York University as Fine Arts Bibliographer during the period of Mary Williamson's leave.

Betty Goodwin, Alex Janvier and Chris Reed, Canadian artists, were selected by Canada Council to visit the People's Republic of China in June, 1985, as part of a cultural exchange.

André Kertész who was 91 died in New York in October. Kertész was a world-acclaimed photographer who pioneered photography as an accepted art form especially in the use of photographs in magazines.

Fred Lebensold died of a heart attack in Toronto early August. Lebensold designed a number of Canadian theatres, among them Place des Arts, Montreal; National Arts Centre, Ottawa and Queen Elizabeth Theatre, Vancouver.

Robin Mayor who had been principal of the Emily Carr College of Art & Design, Vancouver, since 1972, resigned early in August to become academic vice-principal of the Massachusetts College of Art in Boston.

Christine E. Sammon became the new Head Librarian of the Alberta College of Art on July 1, 1985. She is a graduate of the Fine Arts Department of the University of British Columbia and obtained her MLS from the University of Wisconsin, Madison. Ms. Sammon was formerly the Branch Head of the Alberta College of Art Library when the library was under the auspices of the Southern Alberta Institute of Technology.

Mary Williamson is on a year's leave of absence from York University Library in order to work on the final editing and draft of the Selected Bibliography of Art and Architecture.

## CANADIAN MAGAZINE INDEX

Micromedia Ltd., Toronto announced plans in June to launch the Canadian Magazine Index with over 200 Canadian and American popular magazines being indexed. According to the information sheet, the magazines were chosen on the basis of "library popularity ratings." Many of the proposed titles are not indexed elsewhere. Subject indexing of new non-fiction trade monographs published in Canada will also be a feature. The fifteen American titles include: National Geographic, Consumer Reports and Sports Illustrated. Although the suggested list included ten art related titles, Mary Williamson wrote to Micromedia with a list of thirteen other titles as suggestions for inclusion. Micromedia has responded by selecting eight of Mary's titles. The titles now included are: Art Views, Arts Atlantic, Arts Manitoba, C Magazine, Camera Canada, Canadian Art, Canadian Collector, Canadian Interiors, City & Country Home, Craftnews, Ontario Crafts, OVO Magazine, Parachute, Photo Communiqué, Photo Life, RACAR, Rotunda and Studio. The underlined titles are those added in response to Mary's letter. They have also stated that only English indexing will be done at first.

## PUBLICATIONS TO NOTE

Alberta Past is the title of a newspaper type periodical being issued by Alberta Culture. The second issue dated August 1985 had articles on restoration projects in Alberta. Anyone interested on being placed on the mailing list should write to: Alberta Past, Historic Sites Service, Alberta Culture, 8820 - 112 Street, Edmonton, Alta. T6E 2P8.

Bingham, Janet, Samuel Maclure, Architect, Ganges, B.C., Horsdal & Schubart, 1985. \$16.95 hard; \$9.95 paper.

The first monograph to be published on the early 20th century British Architect, Maclure has just been published. Publishers address: The Island Publishing Co. P.O. Box 1, Ganges, B.C. V0S 1E0.

Campbell, Sheila D., ed., The Malcove Collection, Toronto, University of Toronto Press, 1985. \$60.00 plus \$2.00 postage.

The first time that this important collection belonging to the Pontifical Institute of Medieval Studies, Toronto has been catalogued. There is a very large amount of material in the collection but Byzantine and other periods are also represented.

Canada. Department of Indian & Northern Affairs, Indian Art Sketchbook/ Cahier d'art indien, Spring 1985. (cat. no. QS 5280-000-BB-AT).

This first issue of a new publication contains news of exhibitions and publications concerning Indian and Inuit art. The Indian Art Centre in the department is featured in an article which describes the completion of a computerized inventory of the art collection, the department Art Bank, Photography Collection and Documentation files.

No price or address is given but a request to the department should ensure being put on the mailing list.

Stanley, Janet L., African Art: a Bibliographic Guide, (Smithsonian Institution Libraries Research Guide, no.4), 2d ed., New York, Holmes & Meier, 1985. US\$ 5.95

Vancouver Centennial Bibliography. The Vancouver Historical Society's bibliography contains 50,000 entries of all types of publications about Vancouver and its residents. There are many entries on art and artists as well as community and regional planning. The present plan is to publish a hard copy print out from the data base in 4 volumes which will be available either late this fall or early next year. It will be a limited edition of 250 copies and will be sold by the Society. The price is still not established. Anyone who wants further information can contact the editor of this newsletter.

Vancouver Art Gallery. Arthur Erickson, October 11, 1985 - January 12, 1986. Nine key projects are being exhibited to show the development of Erickson's work over the years. An extensive catalogue has been prepared with essays by Barbara Shapiro and Rhodri Liscombe. \$12.95.

Vancouver Art Gallery. Gathie Falk: Retrospective, September 7 - November 11, 1985. The first retrospective exhibition of this Vancouver artist who has worked in several media over the years. A catalogue is available. \$12.95.

Vancouver Art Gallery. Vancouver : Art and Artists 1931 - 1983.

This large catalogue which was published at the time of the opening of the new Vancouver Art Gallery a year ago can now be obtained for \$8.00 at the Gallery shop. For anyone who wants a large number of short biographies of Vancouver artists, the catalogue is a real treasure. At this price it is a bargain.



Viaux, Jacqueline, ed. The IFLA Directory of Art Libraries, New York, Garland Publishing, 1985. US\$ 75.00.

Compiled by a committee of IFLA Art Libraries Section under the chair of Jacqueline Viaux, former chief librarian of the Bibliothèque Forney, Paris, this directory lists over 600 collections throughout the world (excluding North America).

Vital Arts, Vital Libraries: Cultural Life and Tradition in Developing Countries and the Role of Libraries, Papers from the IFLA Congress at Nairobi, August 1984.

This publication has the six papers presented at the Art Libraries Section in Nairobi. Available from: Philip Pacey, Lancashire Polytechnic Library, Preston PR1 2TQ, England. £ 5.00 including postage.

Waller, Julian A. Safe Practices in the Arts & Crafts: a Studio Guide, 2d ed., New York, College Art Association, 1985. US\$ 7.00 prepaid.

Address: College Art Association, 149 Madison Avenue, New York, NY 10016.

Word & Image is the title of a new periodical to be published quarterly, volume 1, 1985. \$80.00 U.S. or Canada.

An international journal to cover all aspects of the relationship between words and images or as the subtitle puts it, a journal of verbal/visual enquiry. Available from: Taylor & Francis Inc., 242 Cherry Street, Philadelphia, PA 19106-1906.

Woodcock, George, The Walls of India, Illus. by Toni Onley, Toronto, Lester & Orpen Dennys, 1985. \$29.95.

Here is a book of interest to a wide audience. The text is an interesting and wonderfully descriptive account of a visit to four areas of India made in 1982/83 by author Woodcock and artist Onley, accompanied by their wives. For anyone interested in Onley's art, one finds a collection of twenty-four colour reproductions of watercolours which show how the artist interpreted the changing scenery of India as the group moved from region to region. All the works were painted on site. Royalties from the sale of the book are being directed to CIVA for medical aid to rural India.

## FORTHCOMING CONFERENCES

November 14-17, 1985 - Ottawa - Universities Art Association of Canada

February 6-13, 1986 - New York - ARLIS/NA

February 13-15, 1986 - New York - College Art Association

March (?), 1986 - Amsterdam - European Art Librarians

April 2-6, 1986 - Washington, D.C. - Society of Architectural Historians

May 28-June 1, 1986 - Winnipeg - Society for the Study of Architecture in Canada

June 19-24, 1986 - Quebec City - CLA/ASTED

August 22-27, 1986 - Tokyo - IFLA

August 16 - 21, 1987 - Brighton - IFLA

August 30-September 3, 1988 - Sydney - IFLA

## PERIODICAL ARTICLES

"AGNS - Heritage Site," AGNS Journal and Calendar v.2/3, September-December, 1985. The Old Post Office or Dominion Building, Halifax has been established as the new home of the Art Gallery of Nova Scotia. Preliminary design study and cost analysis were to have been completed by mid-September.

Allaby, Ian, "Citizen Zeidler, and Architect for Better City Living," Canadian Geographic 105 no.2: 8-17, April/May, 1985.

An article giving some biographical information as well as coverage of some of Zeidler's more important building: Eaton Centre, College of Physicians and Surgeons of Ontario, Ontario Place and Canada Place as well Yerba Buena Gardens, downtown San Francisco. Colour reproductions accompany the article.

Blanchette, Jean-François, Bouchard, René and Pocius, Gerald, "Bibliographie/ Bibliographie de la culture matérielle traditionnelle au Canada 1965 -1982/ a Bibliography of Folk Material Culture in Canada 1965-1982," Canadian Folklore Canadien 4 no.1-2: 107-46, 1984.

Brown, Ian W., "Soft Gold: a Northwest Coast Exhibition at the Peabody Museum, Harvard University," American Indian Art Magazine 10 no.4: 24- , Autumn 1985. An overview of Captain James Cook's third voyage, along the Northwest coast, is illustrated with some of the 18th and 19th century items from the Nootka, Tlingit, Kwakiutl, Haida, Tsimshian and Coast Salish tribes. The exhibition on which this article is based is at the Peabody until the end of December, 1985

"Carl Rungius, Wilderness Painter," Glenbow 5 no.5: 20-1, September/October, 1985. A brief illustrated article about Rungius whose paintings of the west will be shown at the Glenbow Museum, Calgary, November 2, 1985 - March 2, 1986.

Crosse, John, "Gable Gazing," Western Living 15 no.8: 30-2, August 1985. A short illustrated article describing the decorative scrollwork on the gables of some of the turn of the century wood-frame houses still in existence in Vancouver and Victoria.

Davis, Kate, "Edward Sheriff Curtis," C Magazine no.5: 41-5, Summer 1985. Departing from its contemporary art scene coverage, this brief article refers to the 130 Curtis photographs purchased by the Edmonton Art Gallery in 1978. No duplicates or original negatives have ever been found for the photographs which makes this collection extremely valuable especially for the Kwakiutl material.

Enright, Robert, "Painting Heaven and Earth," Maclean's 98 no.41: 80, October 14, 1985. A brief article comparing the work of Lawren Harris and Arthur Lismer, illustrated with a colour reproduction of Lismer's Canadian Jungle.

Gillmor, Alison, "Uumajut: Animal Imagery in Inuit Art," Arts Manitoba 4 no.3: 20-3, Summer 1985. An article describing an exhibition at the Winnipeg gallery bearing the above title.

Janigan, Mary, "A Soldier on the Front Lines of Culture," Maclean's 98 no.38: 70-1, September 23, 1985. About former Communications Minister Marcel Masse and his battle to establish a nationalistic cultural policy for Canada.

Jantjes, Gavin, "Developing an Art for Life's Sake," INSPEL 19 no.2: 92-8, 1985. A paper presented at the IFLA, Art Libraries Section meeting, Nairobi, 1984. The author stresses the importance of art in the Third World countries as an expression of the culture. Libraries can assist by providing space for the exhibiting of such art as well as providing the information for artists.



Lasker, David, "Mr. Church," Western Living 15 no.9: 26-9, 31, 33-34, 36, September 1985. A well-illustrated article about the architect Etienne Gaboury whose Precious Blood Church, St. Boniface, Manitoba, is noted for its unusual design. Gaboury is interested in having his buildings fit into their environment and culture so is frequently outside the mainstream. He is often referred to as a regionalist.

Obee, Bruce, "Chemainus, B.C., How a Little Town Turned Itself into an Outdoor Picture Gallery," Canadian Geographic 105 no.2: 48-53, April/May 1985. A fairly detailed coverage of the mural art which has made this small Vancouver Island community a tourist attraction. Some of the artists involved are: Frank Lewis, Thomas Johnston Robertson, Nancy Lagave, Paul Marcano, and Dan Sawatzky. Coloured reproductions of the murals are included.

Rossiter, Sean, "Architectural Gems of the '40s and '50s," Western Living 15 no.9: 112-17, September 1985. The author describes a number of Vancouver buildings constructed in the post-World War II years.

Rossiter, Sean, "Two Guys, One Street," Vancouver 18 no.8: 14-18, 20, 22, 79-80, August 1985. Frank Musson and Terry Cattell are two Vancouver architects who are responsible for a number of Vancouver's most spectacular office buildings: Park Place, Bentall Centre and the Daon Building.

Suche, Anne, "Christopher Finn," Western Living 15 no.9: 136, September 1985. A brief one page coverage of printmaker Finn who lives in Winnipeg. A colour reproduction of his work is included.

Suche, Anne, "Hazel Litzgus," Western Living 15 no.8: 96, August 1985. Calgary artist Hazel Litzgus is discussed briefly, the article is illustrated by one of her watercolours, Picking Saskatoons on Jumbo Hill.

Suche, Anne, "The Round House," Western Living 15 no.9: 36d - 36h, September 1985. A well-illustrated descriptive article about a house built on a hillside outside Calgary by architect Bill Boucock. The architect explains about the problems involved in constructing a house of this shape on a hillside.

Tempelman-Kluit, Anne, "Lord of the Undersea World," Beautiful British Columbia 27 no.2: 44-5, and cover, Fall 1985. A brief article describing Bill Reid's bronze sculpture Killer Whale which has been erected at the entrance to the Vancouver Aquarium.

Tempelman-Kluit, Anne, "Two Artists of Atlin," Beautiful British Columbia 27 no.2: 21-6, Fall 1985. Describes the work of Peggy Milius, painter and Maureen Harris, sculptor.

"The Undying Vitality of a Lost Culture," Maclean's 98 no.41: 80b, October 14, 1985. A brief article about the exhibition, The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections now in Toronto and travelling to Montreal and Calgary.

Warner, John Anson, "New Visions in Canadian Plains Painting," American Indian Art Magazine 10 no.2: 46-53, 77 Spring 1985. Discusses three major groups of modernist painters on the Canadian plains: the indigenous and pioneer painters, the American-influenced painters and the decorative design-oriented. The author believes that the art of the region is in a state of flux at the present time. Well illustrated with mostly colour.

Wurts, Rosemary, "Wood's Whimsy," Easy Living 9-11, 14 August-10 September, 1985. A brief article about Vancouver commercial artist Barbara Wood who uses etching as her media to reproduce rather whimsical pictures of Vancouver buildings.

